



BYE BYE MAXWELL

«Footprint» feat. Nat James

Single · Out 18 September 2026

Cosmic Indie Pop

Bern, Switzerland

Recorded in Edinburgh

THE SINGLE

«Footprint» opens like a lost Beach Boys recording and does not stay there. Sandy Stadler's vocals carry the verses over warm organ, punchy drums and tight guitars, the voices stack up, and then Manchester rapper Nat James takes over with a rap verse. It is about one realisation: "Forever we'll have been here. But we were never meant to stay."

Released on 18 September 2026, «Footprint» is the first single from the debut EP «Fragments of Mind», out in November 2026; a second single follows in October. Recorded and produced by Marty Hailey at Metro 13 Music Studio in Edinburgh: vintage instruments, modern production.

"Dreamy pop with a little cosmic disruption." Last Day Deaf, 19 September 2026

THE BAND

Two lead voices that swap from song to song, synths, guitar, analogue echo, a singing saw somewhere: **Bye Bye Maxwell** from Bern call it cosmic indie pop. Their songs are about astrophysics and sleep paralysis, about the future, about being lost and about the fact that nothing stays. The two voices belong to Sandy Stadler (vocals, synths, keys) and Bänz Isler (vocals, guitar); on drums, Flo Hufschmid.

Their first official release, «Überau» with Bernese rapper Nativ, is the theme song of the four-part Swiss documentary series "The Belonging" (Sky Show / blue Play), which Bänz co-created and co-directed and Sandy scored. Bye Bye Maxwell is where the pictures come off.

FACTS

Release date	18 September 2026 · ISRC CH6542744025 · Label self-released
Line-up	Sandy Stadler (vocals, synths, keys) · Bänz Isler (vocals, guitar) · Flo Hufschmid (drums)
Feature	Nat James (Manchester) · Produced by Marty Hailey, Metro 13 Music Studio, Edinburgh
Next	Second single in October · Debut EP «Fragments of Mind», November 2026

CONTACT

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